

**TABER
BROADCASTING**

System / 1

**One production stack.
Total show control.**

Lighting · Video · Audio — authored once, fired together.

One button · one show

Open standards

Runs anywhere

Stop operating three systems. Start running one show.

Most venues run a patchwork — a lighting desk from one vendor, a video switcher from another, a monitor system that speaks a third language, and a stack of laptops praying they all hit their cue at the same moment. *System/1* **replaces the patchwork**. When the operator hits **GO**, the lights move, the wall changes, the playback rolls, and every performer's monitor mix follows — as one cue.



Houses of Worship

Program the service once; run Sunday from one screen — not three operators and a prayer.



Theaters & Live Venues

Cue-perfect, repeatable shows. Build on any laptop, carry them in, run them on the house rig.



Broadcast & Events

Multi-display walls, live NDI, and coordinated lighting from a stack that's actually one stack.

THE SUBSYSTEMS



Lighting — programmable DMX, touch-first

- **Touch-first programming** — dual-display web UI; live faders on one, deep programming on the other
- **Effects engine** — build movement, color & chase on the fly
- **Fixtures, patching & stage maps** — lay out your rig visually
- **Multi-universe** — fixtures bound by serial; a reboot never scrambles the rig



Video — the video wall, matrixed

- **Multi-display walls** — define once; each screen crops its own slice
- **Any source** — images, carousels, video files & live NDI
- **Self-registering displays** — plug in a screen, it shows up ready
- **Media library** — organize albums, dispatch to one screen or all



Audio — personal monitoring, perfected

- **Personal in-ear mixes** — up to 32 channels, a private mix per performer
- **Touch mixing** — gain, mute, pan, groups, stereo pairs & presets
- **Built for stage** — rugged Pi monitor station or full operator app
- **Show audio on cue** — clicks, stings & playback fire with the show



Show Control — the conductor

- **One show, one operator** — an ordered list of cues
- **Press GO** — lights, wall & audio move together
- **Composite cues** — every subsystem in a single trigger
- **Portable shows** — build anywhere, carry it in as one file

WHY *System/1*

Built like a system, not glued together like one.

THE OLD WAY	THE <i>System/1</i> WAY
Three vendors, three UIs, three support numbers	✓ One integrated stack, one operator screen
"Will it sync?" — manual, fragile cueing	✓ One button fires lighting, video & audio together
Shows trapped on the house console	✓ Portable shows you build anywhere and carry in
Proprietary hardware lock-in	✓ Standard DMX, NDI & off-the-shelf gear
One more screen to babysit per display	✓ Displays self-register; walls matrix themselves

FITS THE ROOM YOU ALREADY HAVE

Open standards

Enttec DMX, NDI video, standard networking. No exotic boxes to buy.

One URL for everything

Every console behind a single address — operators remember one link, not five.

Runs where you need it

Windows, Linux, Raspberry Pi or Docker. Installs as a service and stays up.

Distributed or all-in-one

Keep it on one machine or spread it across the building — the system doesn't care.

Pro-grade audio transport

Low-latency networked monitoring built on JACK + JackTrip.

Portable show bundles

Cues, audio & video assets travel as a single self-contained file.

Ready to simplify your setup?

See *System/1* drive lighting, video, and in-ear audio from a single cue — in your room, on your gear.

Book a demo at taberusa.com/system1

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